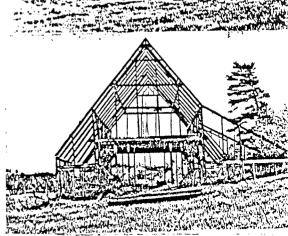
Dutch Barn Research Miscellany Vol.2 No. 1,1989

> This publication is planned to provide more information than can be included in the NEWS LETTER of the society. The papers are based on the research activities.historical archives field trips and collections of members and others interested in Dutch Barns. They are presented as unedited copy.

It is hoped that this information will lead to a better understanding of the chronology, the builders, and the utilization of these unique structures and the role they played during theearly settlement of Northeastern America.

The "MISCELLANY" will be compiled. of useful data.

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The TELLER/SCHERMERHORN BARN Schermerhorn Road . Schonowe . Rotterdam.SCHENECTADY.N.Y. 1701-1948.

A publication of the Dutch Barn Preservation Society.P.O. Box 176.Rensselaer.N.Y.12144.

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The MISCELLANY is prepared by

Vincent J.Schaefer R.D.#3 187 Schermerhorn Road

THE VAN BERGEN DUTCH BARN OF 1680 NEAR LEEDS, NEW YORK

Near Leeds, New York, in Greene County northeast of the Catskill Mountains, was a 5 bay Dutch Barn on the farm of Marte Garretse Van Bergen. It is said that this barn was built in 1680. Fifty years ago I photographed it and since then others have photographed, measured and studied it since it was one of the first of these unique structures which persisted until recent times.

This barn was particularly interesting since it was built with a double set of purlin plates. The lower of these 45 foot long timbers rested on columns that held fine anchor beams which had curved braces of massive size. A higher set of purlin plates rested on top of another assembly of slightly smaller braces and posts which leaned inward at an angle from the vertical of about 25°. These were identical to those used in barns and houses in Holland built between 1550 and 1648 which are shown in the publication "New World Dutch Studies" The Netherland Town House: How and Why it Works - by Henk J. Zantkuyl - Albany Institute of History and Art 1987. Fig. 23, 24, 20, 32, 34 pp 151-154. Misc. 1-2-49.

There exists considerable uncertainty about the internal timber structure of the Van Bergen Barn. There is some opinion that the upper purlin plate and anchor beam structure is a later addition to the barn which raised the eaves of the barn from about 9 feet to nearly 14 feet. This gave the barn roof a profile similar to many of our later barns with an included angle of about 100° .

I believe this supposition is wrong and that the original roof line was considerably steeper when its rafters were supported by \underline{both} sets of purlin plates. This configuration of the roof produced a steeper profile having an included angle of $80^{\rm O}$ and eave height of about 9 feet. This roof was almost identical to the Teller-Schermerhorn Dutch Barn built in 1701 which I recently modelled. Misc. 1-1-20.

Using four excellent photos of the collapsed Van Bergen Barn supplied to the Society by the Mount Gulian Society (B. Peters), I was able to scale off the dimensions of all of the structural components of the barn as revealed by its remaining skeleton. With these measurements I have constructed a model of one of the 5 bays of this barns at a scale of 1-24 so it compares in size with my complete model of the Teller-Schermerhorn Barn.

By careful examination of the photos of the Van Bergen Barn it is possible to see the grooves cut in both lower and upper purlin plates. When a pair of rafters are placed in these grooves the outer wall height and the barn's profiles are re-established. Using two paired rafters in this manner the original and later profiles can be seen. When this new model is placed in front of my Teller-Schermerhorn Barn model the roof profiles are extremely interesting. The Van Bergen Barn is 5 feet shorter in width and about 3 feet lower in height. The later height of the modified roof was about 6 feet lower.

Since the support of the rafters in the modified Van Bergen Barn was not at the balancing point, the outer wall of the barn was forced to bear part of the weight of the roof unlike any of the hundreds of others built

between 1700 and 1840 or so. In <u>all</u> of these the purlin plate resting on top of the anchor beam columns bear all of the roof's weight. The outer walls of these barns can be removed entirely without affecting the stability of its main structure. They serve only as "curtain" walls to protect the animals generally quartered in the side aisles.

The wood used in fabricating the timbers was Pitch Pine (hard, yellow) as was the case with the Teller-Schermerhorn Barn.

It is likely that when the Master Builders of the early barns discovered that massive timbers could be obtained from the nearby virgin forests they decided to depend on a single purlin plate rather than the two sets used in the Van Bergen Barn.

In a conversation with Sam Van Orden of Inbought Road near Catskill, N.Y., who worked in the Van Bergen Barn as a young man, he told me a very interesting tale concerning the floor of the barn. Quoting from a letter prepared recently by his wife, Elsie, the following more detailed information was received from him - "Sidney Smith Sam's uncle threshed grain on the Van Bergen Barn floor in the early 20s. He used a Frick Tractor and a William Thrasher. Before moving his equipment into a barn he always checked the barn floor since the tractor weighed five tons. When he asked Harry (Henry M.) Vedder about the floor, Mr. Vedder showed him the floor construction. White oak logs 14 to 16 inches in diameter were hewn on the opposite sides so they fit against the neighboring logs making a tight floor. The upper surface of the butted logs were then smoothed with an adze (using lots of elbow grease) so that the floor looked as though it was planked but without using any spikes.

Sid Smith is dead and so is everyone else who might have known about the barn."

I have simulated such a floor in my one bay model of the Van Bergen Barn and found that using scaled down "logs" a beautiful solid floor can be fabricated which does in fact look just like a planked floor. I found it feasible to support such a logged floor on stones but suspect that in practice the logs rested on the earth underneath. As long as this earth remained dry there would be no danger of rot and such a floor would be extremely stable.

There is a possibility that the presence of such a log floor could be verified by talking with whoever cleared up the remains of the barn or the logs might still be in the ground!

APRIL 17, 1989. This morning I photographed some of the large floor planks taken from the floor of the Doutch Barn being dismantled by John Thackeray on the Zaretzki Farm along the Meadowdale Road in The Town of Guilderland. The floor planks are massive 16"-Zo" wide and are made of white pine which was split from very large trees. Several had a thickness of 6 inches or more and had been not ched to be level with thinner planks which were also split. The floor of the barn was quite level and had probably been adzed flat as in the Van Bergen Barn. 5/8/89

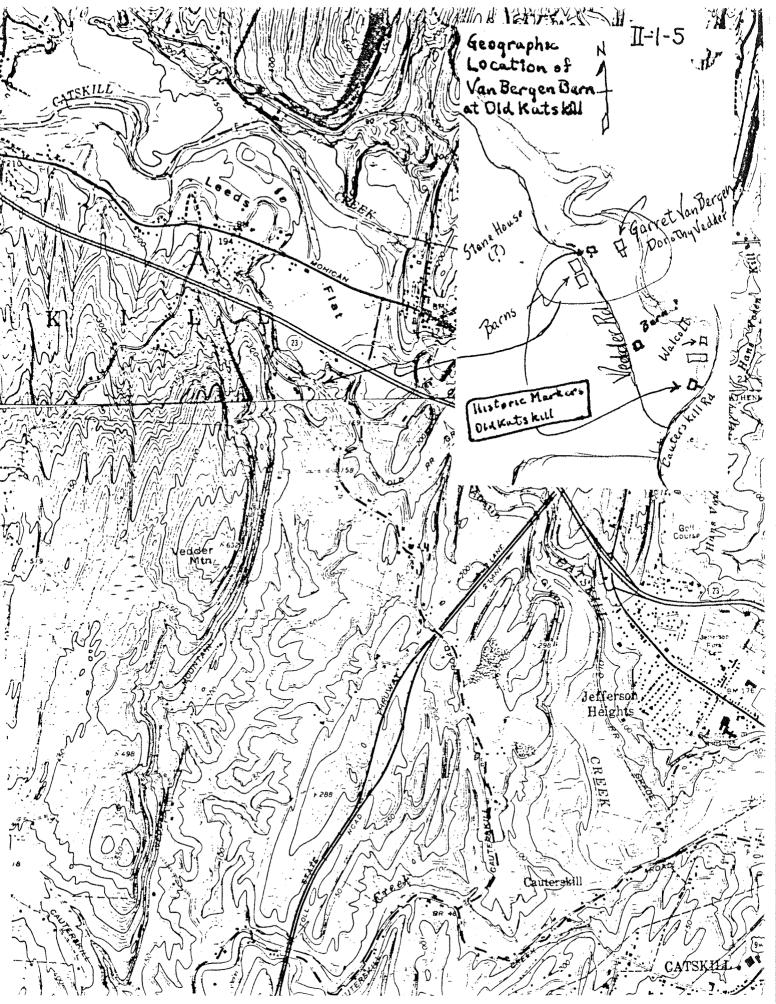
THE VEDDER CONNECTION TO THE VAN BERGEN HOMESTEAD

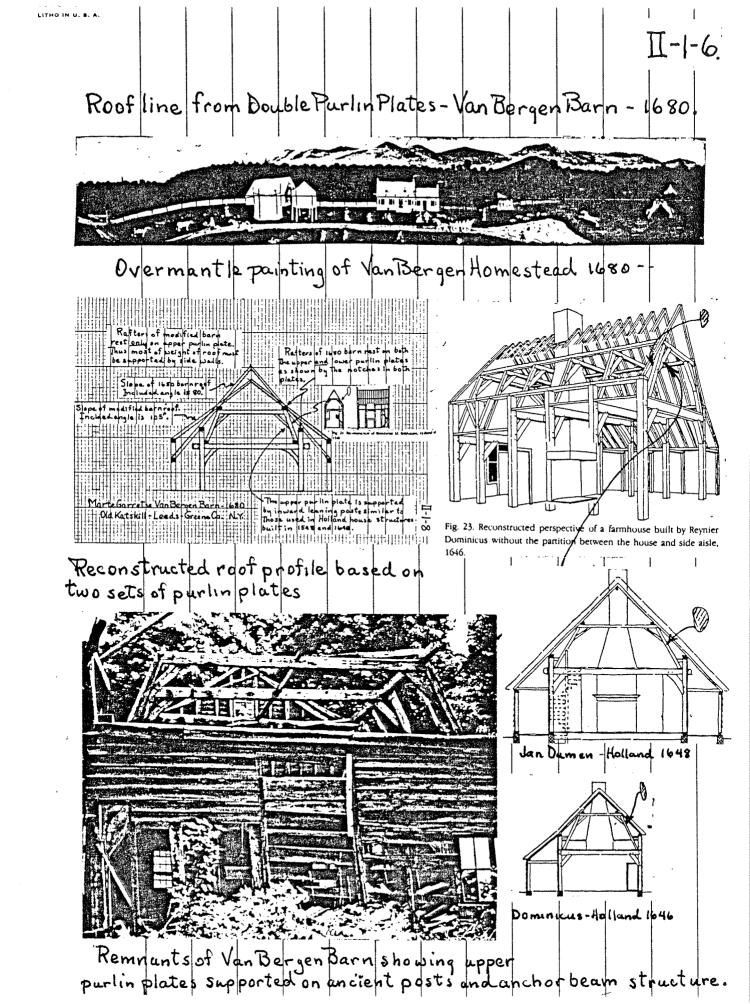
The Vedder connection to the Van Bergen barn, house and lands at Old Kats Kill near Leeds in Greene County goes back to the 1600s when Harmen Albertse Vedder of the Netherlands, Coney Island, Stone Arabia (Lansingburg), Albany, Schenectady and Schonowe in the Town of Rotterdam acquired land in 1664 on the Great Flats immediately upstream from the stockaded village of Schenectady and bought some additional land, a house and barn in 1672 alongside the Poenties Kill when he started the Vedder Family in America.

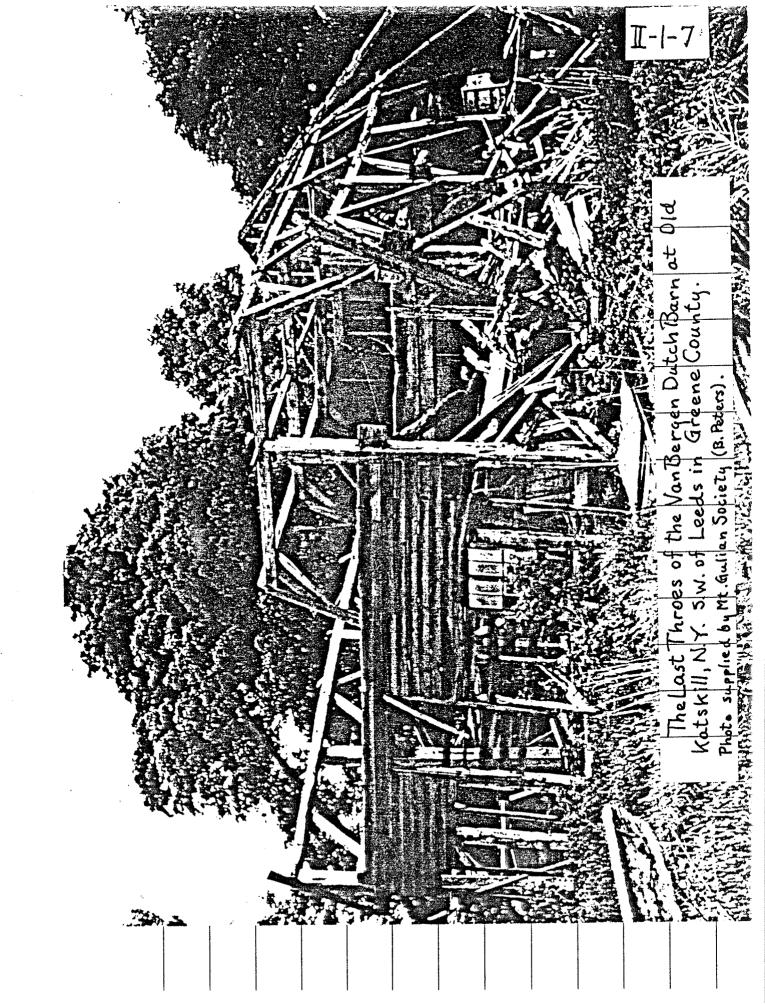
His fourth son Johannes born 1685 married Maria Van der Fort in 1705 and they had 9 children. Their 4th son (7th child) Arendt (Aaron) was born in 1721 and married Catherine Mathese in 1762. They had five children. Their second son (4th child) born in 1773 was Johannes. Arent bought the Van Bergen house, barn and lands in 1774 from Leeandertse Bronk of Coxsackie. The Vedders have lived there ever since. Previously this land was homesteaded by Marte Garretse Van Bergan prior to 1680 at which time he built the Dutch Barn in the vicinity of a prehistoric Indian village at the place called Old Kats Kill which is shown on the Saulthier Map of 1779. His son Garret built the present substantial brick house in 1729 on the edge of the bluff above the valley of the Cats Kill.

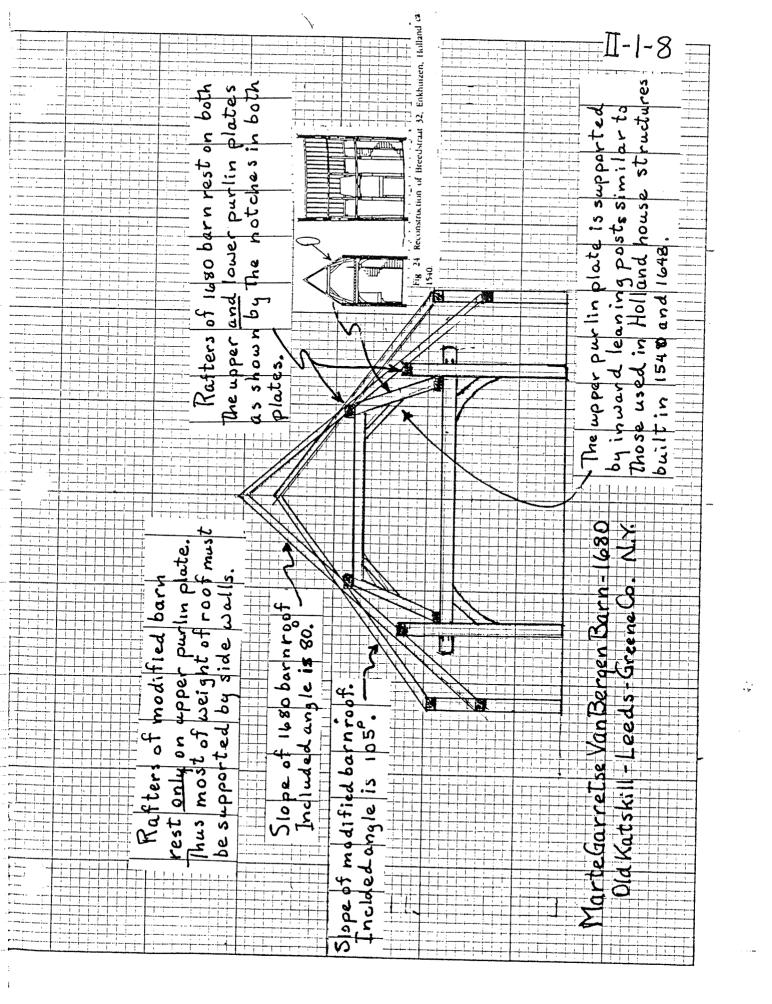
Arent's second son Johannes married Christina Mosher in the early 1790s. They had 9 children - 7 sons and 2 daughters. Their seventh son Henry Mathias was born in 1809 and married Rachel Martin about 1835. They had 4 children all sons. Their third son Henry Fiero was born 1846. He married Jesse Van Vechten and they had 2 children a boy and a girl. Their first born was Henry Martin born 1887. He married Mary Blakelock of Schenectady about 1912. They had four children, two dying in infancy, the survivors were 2 daughters. The youngest was Dorothy who married Lewis Quick and later Tom Scanlon. She still lives in the Van Bergen homestead the 6th generation of the Vedders to have lived there.

		11-1-4
he Vedder Gen	eology Relati	ed to the Van Bergen Dutch Barn
1-1 Harmen A bertse Ved	der 66,130 d 1712	
Children		5-272 Aaron 61794 5-273 Jacob 6.1796
2-1 Albert 6, % 0/1671		5-274 John 6.1798
2-2 Harmanus b. 1672 2-3 Arent b 1674		5-275 Alexander 6.1801
2-4 Angeniet je b 1689		5-276 William 61893
EZ-5 Johannes 01685		(5-277 Catherine 6,1805
2-6 Corset 6. 1681		5-278 Ostrander 6-181)
		5-279 Magdalenabi?
→2-5 Johannes Vedder	b. 1685 d. 1749	-50(15-230 Henry 6, 1809)
Children.		3-280. Henry Mathias Vedder 5,899
3-40 Harmen 6,1704		6-423 Lewis 6, 1836 disso
3-41 Harmanus 6 1707 3-42 Margarita 6,1710	1 1	6-424 Jacob 6, 1339
3-43 Ann - 6.1713		- 6-425 Henry F. b. 1846
3-44 Angenietje b. Mil		4-426 Mathew 6.
3-45 Johannes 6 1718	}	7-583 Henry Martin 6,1887 2. 1915
3-47 Maritye b. 1724		
3-48 Abcaham b. 1727		1-584 Mabe.
		1 7-583 Henry Martin Vedder 6.1887
r 3-46 Arent Vedder bi	1 1	8-591 Ruth 6.1913
4-143 Margaritle 6.176	1 1	[8-592 Dorothy 6-1916 }
4-144 Johannes 6.1767 4-145 Maria 6.1769		Current resident in Garret
24-146 Johannes 6.1772	D :	Van Bergen House 1729. as Mrs
4-147 Harmen 6.1725	P 1 1	Thomas Scanlon
D. Broot Vedder bon	aht Van Bergen farm	
	J	8-514 Ruth Verlder bigi3 m. Ges. Schmidt
	6019	9-251 George 6-1936
		9-252 Mark 6. 941
	Vidioch	CETER No ST. Wood do L h 1911
1,00	800 1900	millewis Duck 12) Thomas Scanlon.









PERSONAL EXPERIENCE WITH USING A HAY BARRACK

On February 1, 1989, I went to Green Point on the Great Emboght Bay on the Hudson River south of Catskill on the west side of the river. There I renewed my acquaintance with Hugh "Sam" Van Orden. I verified that the picture I had taken of a Dutch Barn some 32 years ago was the Van Orden Barn which is now gone!

During an enjoyable two hour talk with him and his wife, Elsie, I took the opportunity to ask him if he knew anything about hay barracks. He grinned and said, "I used hay barracks for a number of years." With this news I asked him a number of questions about their use.

Since that time a number of other questions have occurred to me. Thus, I wrote him about a week ago and today received answers to my questions. These questions and the answers to them are given as written to me in a letter received today. (Feb. 23, 1989) Mrs. Elsie Van Orden summarized Sam's answers.

- 1. V.J.S. How many guide poles were in the hay barracks you used? S.V.O./E.V.O. There were four guide poles in the hay barrack on the Moon Farm one on each corner.
- 2. V.J.S. How far apart were the holes in the hay barrack poles? S.V.O./E.V.O. A guess three to four feet.
- 3. V.J.S. How was the roof of the hay barrack fashioned? S.V.O./E.V.O. A gable roof. Rafters fastened on the plate. Shingle roof which would give without leaking.
- 4. V.J.S. Was hay piled from bottom up or from a platform above the ground?
- S.V.O./E.V.O. The hay barracks was filled from the ground up on three sides, working their way around, leveling and stomping the hay down. When the barracks was half full the hay was pitched from the scaffold. It took at least three men, often a fourth man or a kid to stomp down the hay. Hay barracks poles were chestnut.
- 5. V.J.S. Did the moveable roof rest on top of the hay?
 S.V.O./E.V.O. The roof rested on pins. If it had rested on the hay, the roof would have racked around, it wouldn't rest level as the hay settled unevenly.
- 6. V.J.S. How was the scaffold built and used for loading the barrack? S.V.O./E.V.O. Scaffold consisted of 4 poles set in ground five to six feet above ground so platform 8 feet long and four feet wide rested on top of the poles. Man climbed off the hay wagon onto the scaffold.
- 7. V.J.S. Was there a pattern in laying the hay on the pile? S.V.O./E.V.O. Hay was mowed away same as in barn. -- Worked around on four sides leveled and stomped down.
- 8. V.J.S. How was the hay retrieved from the stack?
 S.V.O./E.V.O. Hay unloaded into wagon (reverse order) and wagon drawn to barn in later years it was pressed right from hay barracks, stationary press used with a man stomping -- horses went around the capstan.

In my earlier discussion with Sam Van Orden he told me that at each corner of the roof a circular band of iron was fitted so that the roof moved up and down guided by the poles. These bands were bolted to the plate and had about 1/2 inch of clearance (this indicates the poles were of uniform size from top to bottom). The roof was supported by iron pipe poked through the holes of the barrack poles. Tackles were used to raise the roof. Originally there may have been a screw arrangement. The scaffold was a permanent structure not attached to barracks.

The hay barrack described by Sam and Elsie Van Orden was on the Moon Farm on Fyke Road near Catskill.

The Van Ordens live near the old farmstead on what is called Inbought Road which leads from 9W to Green or Van Ordens Point and then parallels the river northward to the village of Catskill. Hugh (Sam) Van Orden is a direct descendant of William Van Orden who settled along the Hudson at a scenic rocky know overlooking Embought Bay in 1718. It was at this location where I photographed the Van Orden Dutch Barn. All evidence save a cellar hole and a pile of limestone slabs and homemade bricks have disappeared.

The daughter of Same and Elsie Van Orden -- Barbara, wrote a series of fascinating essays on a weekly basis which were published in The Daily Mail of Catskill on each Saturday from January 1979 to August 1983. They should be republished in book form.

I became acquainted with Sam Van Orden and his father nearly fifty years ago when, as president of the Van Epps-Hartley Chapter of the New York State Archaeological Association. I sought permission for the Chapter to excavate a stratified prehistoric Indian village site along the river bank to the north of the Van Orden home. The village occupation was sealed below a crushed layer of river mussels and involved what was then called by William A. Ritchie, State Archaeologist, The Van Orden Component of the Coastal Aspect, which he believed dated at about 1000 A.D. I prepared a summary report on this site which he published on pp 106-108 of his book, "The Pre-Iroquoian Occupations of New York State", published by the Rochester Museum of Arts and Sciences 1944. Rochester, New York.

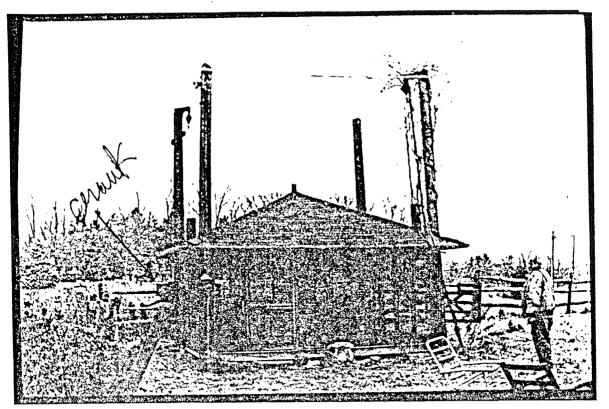
Vincent J. Schaefer Hugh (Sam) & Elsie Van Orden 2-24-89

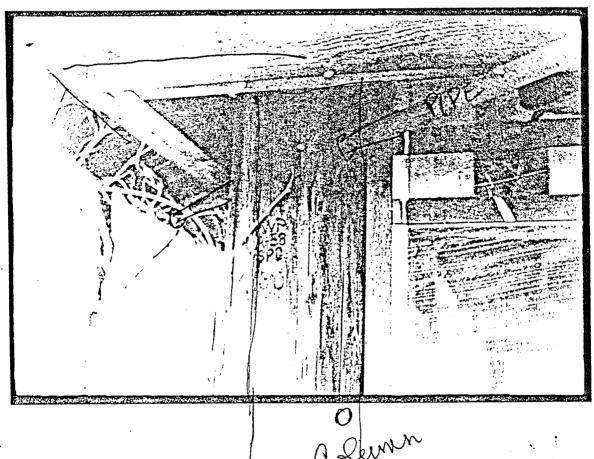
A Modern Barrack in the Town of Woodstock, New York

This four pole barrack measuring about 14 feet square and 15 feet high, has been converted into a screened gazebo. It is located on Hasbrouk Lane near the Rotron Company. The barrack is situated behind the house now owned by Mr. Young. The house previously belonged to J.Constant van Rijn who built the barrack. He kept horses. Mr. van Rijn founded the Rotron Conpany in 1947. He was born in Holland and presently lives in France.

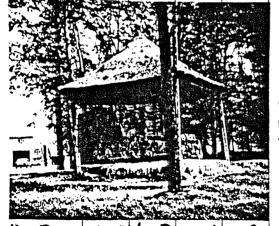
The barrack poles are made of used telephone poles. The roof was raised with a geared winch and steel cable, attached to pulleys on two of the poles. The winch and handle can be seen on the left rear pole. The roof is held up with $1\frac{1}{4}$ ' steel pipes set in the holes of the poles.

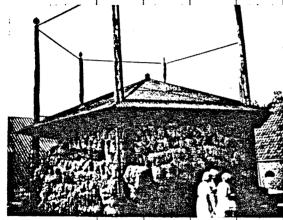
Peter Sinclair, West Hurley 3/21/89





Hay Barrack Structures, Netherlands. Adiscovery of the metal socket of a Barrack Screw.





Arendt Van Curler was born Farm established 1588



Tenantfarmer at Van Rensselaer form with HAYBARRACK SCREW Nijkerk Gelderland Netherlands

A month or so ago Susan Staffa of Schenectady, a member of our Society, gave me the three photographs copied on this page. She took them while on a visit to Nij kerk in the Netherlands, the village where Arent Van Curler was born, the founder of Schenectady in 1661.

The hay barracks were on the Hay Barrackat Van Rensselderfarmancient farm steads of the Van Nykerk, Gelderland Netherlands Rensselaers and the Van Corlaers at Farm established in Middle Ages Nijkerk and were still used for protecting hay.

The third picture was of a device called a barrack screw which was used for raising the moveable roof of the hay barrack.

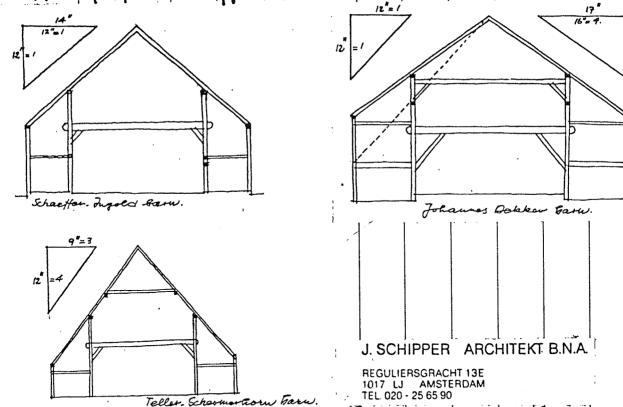
Altho I had been hearing about barrack Screws for some years This was the first time I had seen one illustrated.

HayBarracket Corlaer farm where recalled. Some forty years ago while Arendt Van Curler was born dismantling the Teller-Scher mer horn Nijkerk Gelderland Netherlandsbarn I had found a trash heap from which I rescued several fine Dutch wrought iron hinges and a number of other things of a puzzling nature I stored them in my garage. Une of These was especially unusual. After seeing Susans photo it occurred to me that it dould be the socket of a barrack screw. I found it, compared it with the photo and discovered it to be nearly identical!

Vincent J. Schaefer. May 31 1989

TOPS FORM 3616
A. very important suggestion about the slope of Dutch Barns II-1-12

lz = 3



Extracted from a letter to Shirley Dunn from Jaap Schipper June 1989. Probably you know that, despite the small proportions of Holland, every of the 11 provinces of our country have his own type of farmhouse, related to the nature of the soil, that have led to cropfarming, cattle-breeding or an mixed organization. So the farmsteads in every province are identical in appearence but differ from those in other prov nces. This rule is also valid for the slope of the roofs. In Flanders and Holland from the 16th century the roofs were steep, formed according the Golden section. But the construction of the Golden section was complicated. Carpenters in the villages used a more simple construction They mostly used the triangle 3-4-5. measured with a pair of dividers. The unity of the old towns in Holland and Flanders depends on the congruency of the roofs with the same slope. I suppose that the Teller Schermerhorn barn has been built in this Dutch municipal tradition. On the other hand also in Holland the roofs of many farmhouses are made more flat, less or more according to the proportion 1-1. Some years ago I visited the Johannes Dekker barn, where I noticed that the barn was raised. At that time I supposed that the original barn had a more steep roof in the Dutch tradition (see dotted line) with a slope 1:1. After the raising of the roof it became a more flat roof in the English way with a slope 3:4.

At least I am curious to know if in your region there are tobaccobarns left. These barns are manytimes mentioned in the Dutch archives in America. Especially Kilian van Renselaer introduced tobacco-farming around Renselaerswyck in the 17th century. But at the same time there was already tobacco-farming in the Netherlands, in the region around Amersfoort, where the family van Renselaer came from. With many ups and downs this farming lastens till the end of the last war. In Holland existed two types of tobacco-barns. Perhaps it is

In Holland existed two types of tobacco-barns. Perhaps it is possible to compair these barns in Holland as in America as well.



Hay Barrack Screwfor lifting moveable roof of a barrack

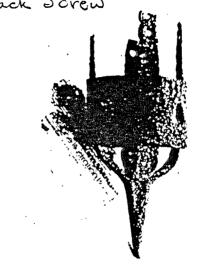
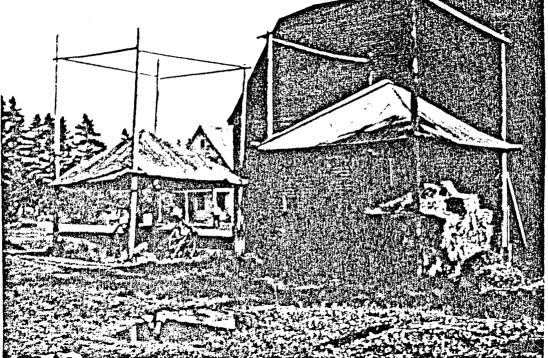


Photo by V.J. Schaefer

Metal socket belonging to Hay Barrack Screw. found at Teller Schermerhorn Barn by V.J.S.



2 Hay Barracks on Prince Edward Island "The Barn" - Eric Arthur + Dudley Wilney
Page 208.

came in such a straight line from the north that the water vanished from view.

JUNE THE 13TH

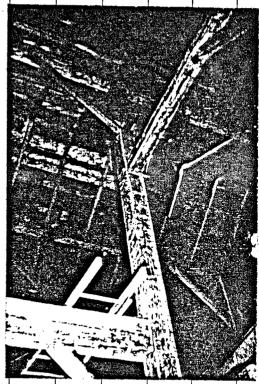
The wind favored our voyage during the whole night, so that I had no opportunity of observing the nature of the country. This morning at five o'clock we were but nine English miles from Albany. The country on both sides of the river was low and covered with woods, only here and there were a few little scattered settlements. On the banks of the river were wet meadows, covered with sword grass (Carex), and they formed several little islands. We saw no mountains and hastened towards Albany. The land on both sides of the river was chiefly low, and more carefully cultivated as we came nearer to Albany. Here we could see everywhere the type of haystacks with movable roofs which I have described before. As to

BARN TOUR-S side Mohawk River 10 AM. April, 22,1989. Clarke Blair - leader. D.B. R. Society. Fort Hunter ultonville 4YERKEWECZ SCHNECKENBERG Mill Point VANDERVEER South of Exit 27. N.Y. S. Thruway.

TI-1-17 Field Trip in Montgomery County - South side Mahawk. Met at 0 830 at Exit #27 N.Y. S Threeway. Forty members of Putch Barn Preservation Society on hand Clarke Blair - Veader. (See map for 1 gcation \$.) Barn Nov. Farm settled by The Van der Veers of New Jersey in late 1700s. Lower interior of barnaltered to stable cows. Harriety of timber sizes indicate barn was reduilt from eaflier structure. Nou owned Richard Nadk Barn Noz. - Original owner unknown . Fresent owner Virgi Tallmadge. Some what altered to make basement cow stable. Main structure quite complete and little altered Good roof Is used for hay storage. Anchor beam 10'5" x 16" Barn Nos. Fine Garn. Anchor beams 12"x 21" of hard pine . Barn hasbeen extended. Longwrought from hinges on side doors, Original Pentice. Nowowned by Edward Ripley . PDI Amstd. Barn No4. Fine barn, little altered but extended. Anchor beams 10"x 23". Well maintained byowner Eugene Yerkewidz. Barn Nos. Original owner Gardenier, now owned by Russel Kella. Anchor beams 11/2 × 21/2. Greatly altered but maintaine Barn Nob. Present wwner Robert Reynolds. Probably talkest barn in Montgomery County. Mudequately maintained Anchor beams 11"x19". Wooden hinge remains are present. Barn No.7 Ingersoll Barn now owned by Mort Dykeman. Avera size, well maintained - Many extraneous addition s-Bann Not Covenhaven. (Conover) Barn now owned by Michael Sowhe. Exceptionally large bann. Anchorbeams
11/2" x 23". -- 28 ft between posts Martin Holes Used for hay storage Well maintuined. Barn No 9 Owned by Edgar Grondy an Village of Glen-Interes ing small barn (probably smallest in Montgomery County) A village barn that went with a soacre village farm. Several atterations and wings added. Well maintained Barn Note Ernest Schnecken berg Barn on Logtown Rd In great disrepair. Siding mostly gone Roof partly gone Weather affecting all of structure Clarke Blair 4/20/89.

The Blauvelt Barn of New City New Jersey







This barn has
features such as
posts, purlin plates
anchor beams and
braces which are
apparently derived
from The architectura
features in Dutch
Barns but have
been changed so
much That The resul
For example -- The

cannot be called a "Dutch" Barn. For example -- The purlin plates atop The anchor beam posts support The roof rafters at a third of the distance from The peak of the roof. Consequently the side walls of the barn must support much of the roof load. This never occurs in a Dutch Barn, - The outer walls can be removed completely without affecting the integrity of the roof.

Claire Thollophotos V.J. Schaefer-text. 5-3-89

	i 1								17-1-17
Chronol	ogical Cr	terio	for	Dutch	Barr	n Fea	ture	s (Te	ntative)
	1680-1	150		<u>50-1</u>		. 17	80-1	810	1810-1850
Anchorbeam Width, D	1 1	16-23		2"/16	•	10-19	4"/ 14"-	16"	8-12/12-15"
Anchorbeam Length		34"	20	-28		20	-26' -5"		12 '-24'
Anchorbeam Braces	Width 10"-		5	-6"		• 4"	- 5		3 [- 4 "
Anchorbeam Tenons be	, , ,	2		-10					0"[-6"]
Rootangle (included) 80 -	15	- 4	-105			-115		105-120
Dide walls	9-11		l	-15'			16'		14-20
Large door hinges	mood	1 4 1	16.	den			"\ \\	11	iron
Animal door hinges Builders	"Duto			tch			"Dutch		Strap.
Builders Prafters	Mastr	1. 1		genou			enter t		carpenters
Large doors (loc.)	Taper		Gab	ered		_	taper le/Si		Side
Martin Holes	Prese	l i	!	sent			sent		Absent
Threshing floor	Prese	1	_ 1	sent		_	sent		Absent
Sill underpinning	ł	posts	1	er pos	ts		ndom		foundation
Floor	1.	planks	_	red pla	į		ed pla		cement
Timber finishing	Axe/	} ` }		e '			e		Sawed
Sway Braces (purl		1 1		rt		Sho	rt		Short
Pentice support	Morti		1	tised		_	ack et		Some absent
Roof	Plank	,	Ced	ar sho	kes	Ced	ar Shi	kes	Cedarshingle
Roof profile	۱ <u>۰</u>	roken	Dn	Slop	و	One	- slop	و	One slope
Side covering	13"-14	plank	12	plan	۲	10"	plank		8" plank
Weather vane	Prese	nt	A	sent		Ab	sent		Absent
Animal doors	1	ole end	1	ble en		1	sent		Absent
Purlin plates	oak/white,	(pitch)		١	(pitch)		1 (Pit (Yel.	ch)	
limber wood	oak/white,	yellowpi	ne bah	:/white	yel.pina				hemlock
Rain trough		d					bseni	}	Absent
Curved a.b. braces	rare	ا يد ا	Н	sent	L	H	bsent	i	Absent
Balanced rafters	40,-60	nt	6	resen	.	, k	bsen		Absent
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Falls -- 300 feet high. - Sauthier Map 1779

In studying the Claude Joseph Sauthier land patent map published by him in 1779 in England I was very much impressed with the detail and accuracy of its features. Thus when I saw the legend "Falls - 300 feet high" placed on the map and located slightly north of Cherry Valley I decided to check it out on the ground. Studying the U.S.G.S. 15 minute (1 mi. — 1 inch) map of Canajoharie I could not find any indication of a deep box canyon among the upper tributaries of the Canajoharie Creek so I decided to head for Saltspringville which was in the lowlands below the Cherry Valley Hills and not far from Cherry Valley. By going there I would also be able to see the Windfall Dutch Barn which I had been told was in this village.

Consequently, on December 3, 1988, I headed out the Great Western Turnpike to do some exploring in an area that was new country for me. Reaching the exit of the Turnpike leading to Cherry Valley I headed for the valley and at the main road to Cherry Valley crossed it and headed for the Salt Springville Road. A few hundred yards along that road I glanced to the north and saw the road on which I was travelling was on the edge of a very deep gully. Parking the car, I went back and to my pleasure saw a stream whose waters plunged over a precipice and fell into a deep chasm. Without question I had found Sauthier's "300 foot" waterfall! While I could not see the bottom of the chasm, I could look down upon the tops of very large trees that were growing near the stream.

Until I could get into the bottom of the declivity it would not be possible to determine whether or not the falls was 300 feet high although my impression was that it might be somewhat less than that height.

Checking my topographic map I found that the difference in elevation between the edge of the road where the stream falls over the cliff to the junction of this tributary to the main Canajoharie stream is 500 feet. It is strange that the normally accurate topographic map fails to delineate this deep box canyon!

After returning from my trip of discovery I called Mark Hesler who I knew was familiar with this territory, recounted my observations and asked him if he knew about the falls. After some thought he told me that it was likely I had encountered a beauty spot that is well known in the Cherry Valley area and that he believed the falls had a name. He offered to see if he could find out more about it in one of his local history books. A short while later he called to say that the waterfall is called Tekaharawa Falls and is said to be 180 feet high. He also thought that it could be approached by a trail going down from the eastern side of the ravine. I did follow Vanderwerken Road down its west side and found that the road finally reached the valley floor about a mile and a half from the waterfall. The stream seems to have a fairly flat valley so that there are either a number of lesser falls below the high falls or that it is higher than the 180 feet mentioned in the history.

I continued westerly at the end of Vanderwerken Road, found Saltspringville and the Windfall Dutch Barn. The so-called Windfall Dutch Barn is located at the junction of the ancient Seneca Indian Trail and the

military road now called Clinton Road. It is in a central and very attractive location at the eastern edge of Saltspringville and apparently is very actively used in the summertime as a place for craft exhibits, folk festivals, plays, dances and similar communal and cultural activities. It has apparently been moved to its present locality recently and appears to be in good condition. I hope to obtain more information about it in the future.

A query about the Falls which I addressed to Mr. Douglas Ayers, Jr. of Fort Plain, a very knowledgeable historian of the region, elicited the following further information. He tells me that the Tekaharawa Falls, also called Judds Falls, drops from an elevation of 1340 feet to its base at 1180 feet for a total of 160 feet. It was called by the latter name after the Judd Iron Foundry which once was located near the top of the Falls. He adds that the first iron ploughs cast in America were said to have been made in the Judd Foundry. The home of Judd is located on the 1868 Beers Map as adjacent to the top of the falls on the east side.

There was also a sulfur spring alongside the stream near the base of the falls which was housed in a bath house and was approached by an old carriage road about 140 years ago.

Thus ends the account of my recent discoveries about the legend on the Sauthier Map of 210 years ago.

December 30, 1988

This morning being quite mild and sunny I decided to see if I could reach the base of the falls. I cut across the Mariaville Hills reaching Braman Corners and Route 30. I parked my car at the top of the falls 75 minutes after leaving home. I found a trail that follows the cliff edge northward on the east side of the deep ravine. This trail heads down the side of the limestone cliff. About halfway down, the trail reverses direction and continues to descent until it reaches the edge of the stream not far from the falls.

The falls is high -- probably 160 feet and tumbles over a series of ledges until free falling the last 70 feet or so. It was partly sheathed in ice. About 2 inches of sparkly snow was on the ground. It is quite beautiful and in the springtime is probably spectacular.

I took several pictures of the falls but the lighting is very poor since it faces north. The round trip took me about 90 minutes.

APRIL 25, 1989. This after noon while scanning the Map of the Headwaters of the Susquehanna and The Delaware Rivers prepared by Simeon Dawitt, Surveyor General of New York State under date of 1790 I happened to look at the headwaters of the Canajoharie Creek and Saw that a name was given for the waterfall we have just discussed. It is spelled TUAYONNARONWAFALLS! This name is not much harder to pronounce than TEKAHARAWA! The map may be found in Vol. 1 of the Documentary HISTORY. Of the State of New York. O'Callaghan - Editor. V.J. Schaefer 18/89

BARN AGAIN! shows the way with

demonstration projects

RONALD SEUNTJENS ROUTE 1 BOX 4 MAPLETON, IA, 51034

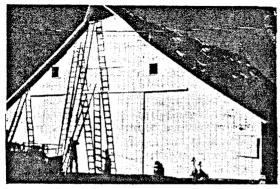
By Mary Humstone and John Walter

Giant doors and "Super-Paint" transform Iowa barn

One thing that almost all farmers need is space to store large equipment. Ron Seuntjens is no exception. When he purchased the Morningside Stock Farm near Mapleton, Iowa in 1986, he saw a lot of potential in the 75-year-old buildings he acquired. The main barn in particular was ideally suited for storing equipment. All the barn needed was a door large enough to drive a combine through. Unfortunately, that door had to go right in the middle of the main facade of the barn, and it had to be big—14 by 18 feet to be exact.

When faced with this problem, most farmers have chosen to install an overhead garage-type door, which effectively destroys the historic character of the barn. Seuntjens instead installed a sliding door built to perfectly match the barn's original board-and-batten siding. When the door is closed, it's hard to tell it's there.





The main barn on Ron Seuntjens' farm before rehab (top) and the south wall (bottom) after installation of new, but matching, sliding door. Application of "SuperPaint" in progress.

Fixing up the exterior was the next big challenge. The barn was structurally sound, but years of abuse from livestock and the weather had resulted in broken windows, cracked siding and missing battens. Seuntjens had originally planned to cover the entire building with steel siding, but reconsidered when the Sherwin Williams Co. offered to donate 100 gallons of their "SuperPaint" to the project. SuperPaint is guaranteed for 15 years, making it a reasonable, and less expensive, alternative to steel siding for farmers concerned with the hassles of maintaining older frame buildings.

After local contractors repaired and painted the barn, it looked good as new. Seuntjens stores equipment in the main section and uses the west wing for sorting cattle. He plans to put a hog nursery in the east wing.

Steep roofed barns of western Iowa.

Each summer for a number of years my family and I journeyed west often crossing Iowa on our way to Montana or the Southwest. During this period I was much intriqued with the occurrence of very large, steep roofed barns which absely resembled the Dutch Barns of the Mohawk Valley.

Mohawk Valley.

Recently the Barn Again campaign sponsored by Preser vation Newshada supplement to its June 1988 issue which illustrated a number of the barns entered in the contest of rehabilitating farm barns.

All except one of those included were like the barns commonly built in our region after about 1870. One however which was in north western I wan near Sloux City closely resembled the barns I remembered. It is illustrated with an accompanying story above and on the right. I have been corresponding with Mr. Seunt jens and he describes a number of features similar to those in our Dutch Barns. Further information is being sought about the rafter support structure.

Vincent J. Schaefer Nov. 88

"Dutch" Barn owned by Ronald Sount jen of Mapleton.

After making contact with Mr Seuntjens and receiving preliminary information from him which indicated that his steep roofed barn was in fact Similar in basic construction to our local Dutch Barns I wrote and asked him about other features which would further indicate a Dutch Barn tradition.

He replied to my questions and it does appear that his barn fits the traditional pattern. It seems to have features which would place its architecture in Phase 4 which for our region is dated 1810-1840. However there are some features which would place its pattern at an earlier date.

I sent him an outline sketch of the post-anchor beam complex and he assured me that it was present in his barn but the anchor beam tenon did not project from the rear of the post.

He said that sway braces were installed between the sides of the posts and the purlin plates. These were rather short braces.

The floor was of packed dirtand not of heavy plank as with our early barns. while the sills were placed on a concrete foundation.

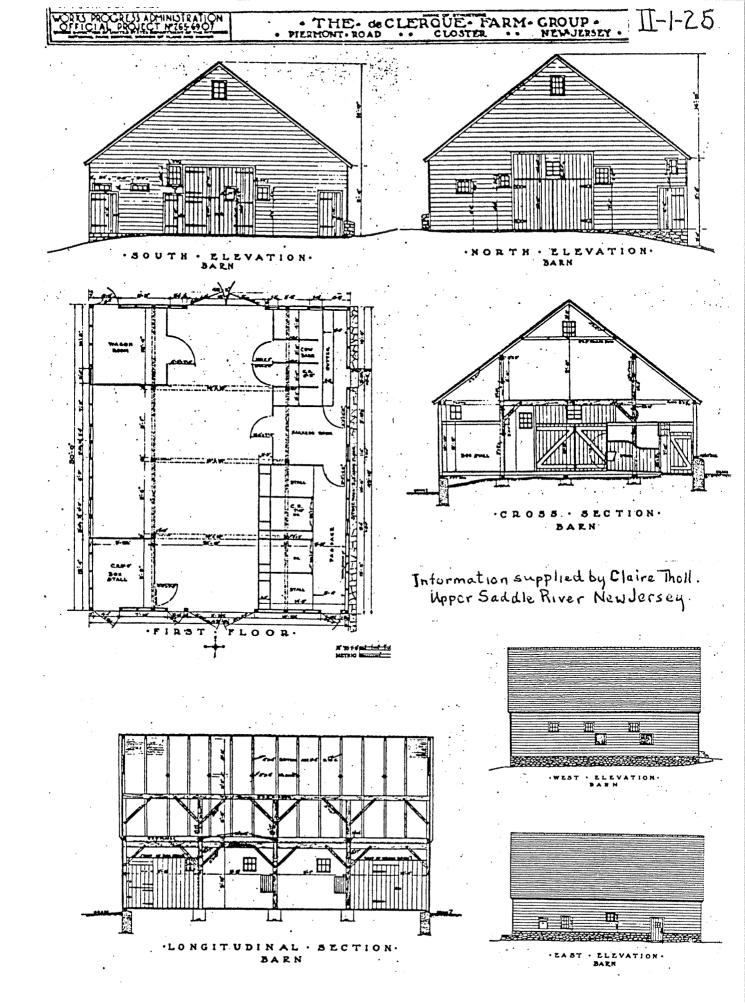
The roof was made of cedar shingles which were hailed on roof planks one inch Thick and spaced two inches apart.

The original gable end doors swung on strap hinges. The present ones slid on a track.

The siding consisted of vertical "x12" boards with the junctions covered with battens.
The rafters were notched where they lay on the purlin

I was recently informed that a considerable number of members of the Dutch Reformed Church left our region and went to Pella in Central lowa. It is possible that

This barn pattern relates to that move. I am trying to run This down. Vincent J. Schaefer May 8, 1984.





Salt Springville Community Restoration, Inc.

R.D. 1 Box 255 Cherry Valley, N.Y. 13320 Telephone 607 264 3996

MINDFALL DUTCH BARN

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CLINTON ROAD, SALT SPRINGVILLE, N.Y.

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QUILT EXHIBIT & QUILT SALE & OUTDOOR CRAFT SHOW

SAT. JULY 15 & SUNDAY JULY 16, 1989

10 AM - 5 PM

DONATION \$ 2.50 STUDENTS & SENIORS \$ 2.00

JUDGING BY CATEGORIES :

1. OLD QUILTS

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- 2. NEW QUILTS
- 3. BEGINNERS QUILTS
 CRIB QUILTS
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- 6. MISCELLANEOUS
- 7. (QUILTED BLOCKS
- 8. JUNIORS (19 & under)

9. BEST OF SHOW

DEMONSTRATIONS, DOOR PRIZES QUILTING BOOKS & SUPPLIES REFRESHMENTS & LUNCH AVAILABLE

WE WELCOME YOUR QUILTS FOR EXHIBIT ONLY OR QUILTS FOR SALE, CRIB - & DOLL QUILTS WALL HANGINGS & QUILTED OBJECTS.

SEND NAME, ADDRESS, PHONE, PARTICULARS, COLOR SCHEME, DESIGN, MEASUREMENTS, AGE, CONDITION, WHAT MADE YOU MAKE IT OR HISTORY OF INTEREST & S.A. STAMPED ENVELOPE TO CAROL MINICH, RD 1,BOX 255, CHERRY VALLEY, N.Y. 13320 Tel. 607 264-3996

DELIVER QUILTS, MONDAY JULY 10, 10 - 5 pm TO WINDFALL DUTCH BARN OR BY PREVIOUS ARRANGEMENT.

QUILT BLOCK CONTEST

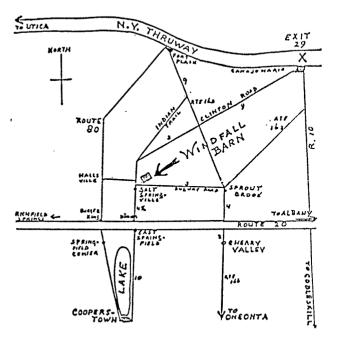
16" SQUARE

THEME: BIRD(S)
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FOR RETURN INCLUDE S.A.S. MAILER FOR ALL BLOCKS ENTERED BY MAIL, UNLESS PICKED UP AFTER THE SHOW. SPECIAL AWARD FOR JUNIORS.

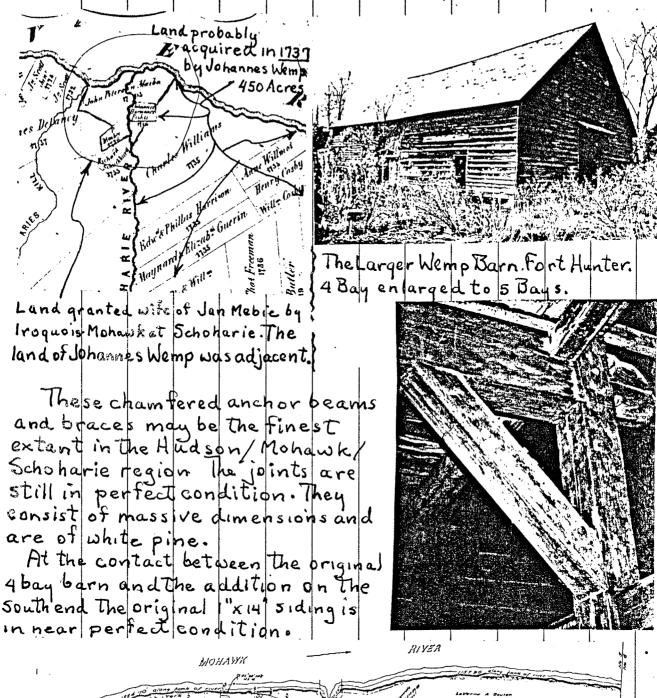


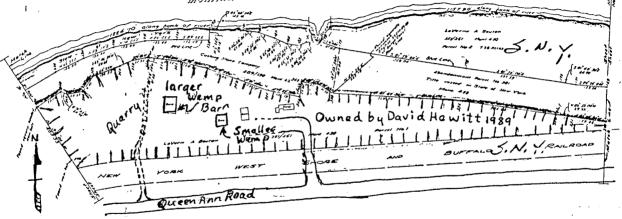


THE WINDFALL DUTCH BARN IS A PRE-REVOLUTIONARY RESTORED BARN MAINTAINED BY SALT SPRINGVILLE COMMUNITY RESTORATION, INC., A NON-PROFIT ORGANIZATION BARN IS AVAILABLE TO THE PUBLIC FOR CONCERTS, WEDDINGS, CULTURAL AND EDUCATIONAL USE.

SEND FOR ENTRY FORMS, PLEASE INCLUDE A S.A. STAMPED ENVELOPE.

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Land map showing location of Wemp Dutch Barnsnear Fort Hunter.